

The Cairo museum has two examples of ivory clappers which "serve to illustrate characteristic types from among the many and varied examples known. The clapper with the broken handle shows a fairly well modelled woman's head surmounted by a right hand complete with fingernails. The other takes the form of a bent arm at the end of which a Hathor head with cow's ears, curled wig and bead collar supports a structure flanked by two horns. A tapering left hand, adorned at the wrist with two incised bracelets, elegantly extends the curve of the arm. "\_Official Catalogue: THE EGYPTIAN MUSEUM CAIRO\_, edited by Mohammed Saleh and Hourig Sourouzian, photographs Jüergen Liepe, translated by Peter Der Manuelian and Helen Jacquet-Gordon, © 1987 Verlag Philipp von Zabern, Mainz.